

## How Intellectual Property is Paid



Money is released regularly by the [VIP Treasury](#) to fight the [deflation](#) that happens when the rent “sink” exceeds the Earth Dividend “source.” The ratio of the total economy to the necessity economy will grow with progress and population.

It is only fitting that the architects of progress, artists, and inventors who increase our wealth be the recipients of these released funds. This module shows how money is released from the VIP Treasury into the accounts of people owning intellectual property.

The first division of funds is based on annual [quadratic voting](#). The population votes on the percentage of new funds for different design, artistic content, or performance categories. Quadratic voting is used to move money between categories.

New categories can be added if approved by 33% of the [direct democracy](#). Voluntary standards groups ([VSGs](#)) place categories on the ballot and establish rules of registration and distribution. The smallest allocation for a category is .001%.

There are three levels of categories: high, mid, and low level. The set of high-level categories is intended to include the universe. Proposed are artistic content, non-artistic content, and performance.

Artistic content can include performances, but that has no relevance to the distribution. Performance can be included in artistic content, increasing total views, but independent of artistic content ownership. Performance is paid based on total engaged viewers, whether live or within artistic content.

Another possible high-level category might be viewable artifacts. Archeologists, for instance, would sell the artifact into the commons trust based on the number of engaged views (explicit visits to a museum or views in artistic content). Whatever the high-level categories, we have several decades to debate the scope of [intellectual property](#) in [land-based capitalism](#).

Voters allocate their 100% between the high-level categories using quadratic voting. Those who wish can drill down into the high-level category and assign

100% to the various mid-level categories within that high level. VSGs associated with the high-level categories establish default allocations to the mid-level categories.

At the mid-level, artistic content might include movies, documentaries, podcasts, photographs, newscasts, oil paintings, journal articles, episodic comedies, and much more. The VSG must resolve the occasional conflict between medium and message.

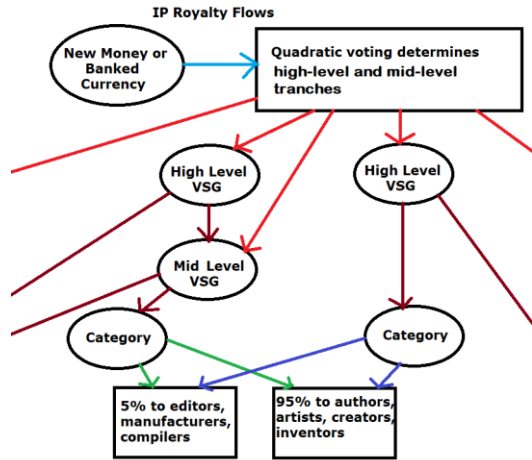
However, venues like theater, television, gallery, or arena [are handled elsewhere](#), although the VSG can have special venue-related royalty distribution rules at the low level. The mid-level VSG determines low-level category allocation and is not subject to quadratic voting.

Suppose 45% of new money goes to artistic content, and 2.1% of artistic content goes to films. The VSG decides that 1.1% of the allocation goes to biographies (they could decide all films were equal and eliminate the low level). The percentage of the new money issued by the Treasury for biographic films would be .0104%.

Actual funds released into the artist's account would be based on weighted views and intermediaries. Typically, for a film, one viewing = one view. However, if 20% of the film had artistic content owned by the commons (either under a patent or with an expired patent), then one viewing = 0.8 views. Music not written explicitly for the film, sometimes even that, is IP apart from the film and lowers weighted views. Showing an actual newscast in the movie would do the same.

Weighted views are added together at defined periods, divided by total weighted views (barring special VSG distribution rules), and the fraction multiplied by the low-level allocation.

If a biography of the Wright brothers had 977.45 weighted views out of 190,204.7 biographic views during the period, then the artists creating the Wright brothers' biography would have  $977.45/190,204.7 = 0.514\%$  claim on biographic film revenues (.0104%), or a claim on new money revenues of  $0.00514 \times .000104 = .0000535\%$ . If the VIP Treasury released £10 million a day to stop deflation, the artists creating the Wright brothers' biographic film would receive a daily income during the period of £5.35.



Keep in mind that this is only a preliminary proposal. The IP distribution only applies post-federation and need not be specified in the initial charters initiating [Phase I](#). Depending on historical developments, it could be developed by an [ISO](#) (International Standards Group) working group and inherited by a VSG long before the Federation Library finalizes it.